

Bob Kroepel
 Piano - Pedalbass - Vocals
Lakeside Studios
 20 South Shore Road
 New Durham, NH 03855
603-859-7873
 kroepel@tds.net
 www.bobkwebsite.com

“... ‘Enjoyed your music, ... you really do a great job!’”

George Bush, President of the United States, at The White Barn Inn
 Kennebunkport, ME

“Bob Kroepel is terrific! He does a wonderful job of entertaining our clients, and we are thoroughly delighted to have him work with us!”

Laurie Bongiorno, Carol Hackett & Staff
 The White Barn Inn
 Kennebunkport, ME

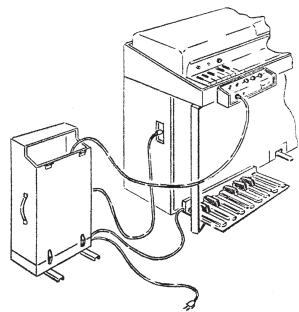
“Bob Kroepel would be an asset to any lounge operation.”

John Parisi
 The Margate Resort
 Laconia, NH

“Bob Kroepel is versatile and adapts himself to the needs of the crowd. We highly recommend him.”

Peter Makris
 The NASWA Resort
 Laconia, NH

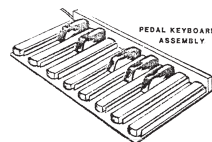
Bob Kroepel can play an acoustic or a digital piano. He can provide a digital piano for venues which do not have a piano but do have the electricity needed for electronic musical instruments and related equipment. In addition to the piano, Bob also plays the **pedalbass**.



A **pedalbass** is a set of footpedals similar to organ pedals upon which an artist can play bass notes.

With the pedalbass **Bob** creates his unique sound of *piano and acoustic bass*.

This special sound of piano and bass cannot be matched by pianists who play only the piano.



Bob Kroepel plays *many styles of popular music* including —

- | | |
|---------------------|-----------------------|
| Standards | Ballroom Dance Styles |
| Jazz | Latin Music |
| Broadway Show Songs | Rock and Roll |
| Singalongs | Country and Western |

Bob Kroepel plays *many styles of Ballroom Dance Music* including —

- | | | | |
|----------------|-----------------|----------------|-----------------------|
| The Waltz | The Fox Trot | The Polka | The Swing/Jitterbug |
| The Rhumba | The Cha Cha | The Mambo | The Beguine |
| The Slow Tango | [The Habanérra] | The Fast Tango | [The Argentine Tango] |
| The Bossa Nova | The Merengué | The Samba | The Paso Doblé |

Bob Kroepel has over thirty years of professional experience. He “plays the room” (the audience):

- The Concert Audience** [People are listening, watching—want “pop” concert music.]
- The Easy-Listening Audience** [People are talking—want background music.]
- The Dance Audience** [People are dancing—want dance music.]
- The Singalong Audience** [People are singing—want singalong songs.]
- The Mixture Audience** [People A. are listening, watching, and/or B. are talking, and/or C. are dancing, and/or D. are singing.]

When Bob plays piano he “reads the room” looking for signs from the people in his audience which will show him what kind of music or musical style they might want to hear.

If people are watching and not talking (concert audience), then he will put on a show, talking with them, doing comedy, telling them interesting facts and features about the music he is playing, or the equipment he is using, or the way he is playing. Bob is considered to be a fascinating performer.

If people are talking and not watching (easy-listening audience), then he will play background music featuring American popular music played with a Liberace-like flash and fire, or, for dining, a more subdued style. If lovers, businessmen or politicians need to talk, Bob will not disturb them.

If people are dancing, then he will play dance music: ballroom styles, swing styles, country styles, or rock and roll styles featuring early rock songs from the golden era of rock.

If people want to sing along, then he will sing and play singalong songs.

If some people want to talk, some want to watch, some want to dance, and some want to sing, then he will try his best to give everybody at least a little of what they want.

Bob sings. His voice is “commercial”—effective for getting people to sing and to dance.

Bob is an organist as well as a pianist. When he plays piano he often plays bass notes with his left foot (“Lefty Foote”) upon a set of organ-like footpedals called a *pedalbass* for the sound of piano plus bass. This unique sound gives him a musical advantage over pianists who do not play a pedalbass.

Bob has considerable experience playing for weddings. He can play for ceremonies as well as receptions. At one wedding, although contracted to play only the reception, when the organist overslept and failed to show, Bob was able to play the organ for the ceremony as well as the piano for the reception.

Among the notable musicians Bob has played music with are David Sanborn, top-rated Jazz Saxophonist, who previously worked with The Paul Butterfield Blues Band and James Taylor/Carly Simon and who was a fellow graduate of Kirkwood High School, Kirkwood, Missouri, and a sideman in Bob’s high school dance band, Peter Link, another Kirkwood High School classmate, who performed on Broadway, co-authored a hit Broadway show called **Salvation**, starred as an actor in the soap opera, **As The World Turns**, had the male lead role in the touring company of the pop/rock musical **Hair**, and now owns West Trax Recording Studios in New York City, Dennis Linde, who wrote “Burnin’ Love,” a hit for Elvis Presley, Billy Gayles, the original lead singer and drummer for music legend Ike Turner and who wrote and sang the Turner band’s first international hit, “Tore Up,” and Bob Kuban and the In Men, who, with Walter Scott on lead vocals, had a hit with “The Cheater” in the 1960’s.

Bob has written music instruction books for the Mel Bay Publishing Company of Pacific, Missouri, one of the world's largest music publishers. One of his books, **Deluxe Encyclopedia of Piano Chords**, is a best-seller. He is currently offering a complete piano course for popular music under his tradename, Lakeside Studios. His books offer music for beginners to advanced amateurs and professional pianists.

Bob also loves to give *music and comedy concerts*, with his comedy style similar to the humorous story-telling of Mark Twain and Will Rogers, Sr., featuring mostly personal stories Bob has accumulated over years of active living, and with his blend of music and comedy similar to the style of Victor Borge.

Bob offers himself as a solo pianist piano only or solo piano plus the pedalbass, and he also offers duos, trios, and larger bands for special occasions including jazz jam sessions.

Bob can play either the quiet/easy-listening piano bar or the rowdy/singalong piano bar.

Bob is one of the most versatile musical entertainers on the East Coast.

Bob Kroepel is a member of the Sigma Chi Fraternity. [EX, Tau Tau, Wash. Univ., St. L., MO, '65]

Bob has a degree in Psychology. [BA Psychology, Wash. Univ., St. Louis. 1965]

Bob is a pilot.

Bob is member of MENSA, the Hi-IQ society.

Bob is a 2004 NH Republican State Rep Candidate.

Bob was an NH Republican Gubernatorial Candidate in 1998 and 2002,

and an NH Republican State Representative Candidate in 2000.

Bob is the author of music instruction books —

Mel Bay Publishing Company *Keyboard Chord Chart*
Dailey Industrial Park
Pacific, MO 63069

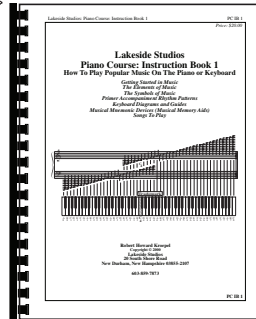
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Bob is a personal and corporate consultant; he is the creator of **Operational Psychology**.

- I. The **Unit of Study** of Psychology:
The **Internal Causes of Action: Desires, Fears & Priorities**
- II. The **Mind** = Desires, Fears and Priorities
A. **Physiological Desires:** Unlearned, Physical, Organic Desires
B. **Psychological Desires:** Learned, Mental, Hedonic Desires
- III. **Feelings** = Reactions To Realizations of Desires
- IV. **Sequence of Development** of Feelings:
A. **Desire:** _____ (?) [Person, Thing or Event wanted]
B. **Realization:** _____ (?) [Person, Thing or Event gotten]
C. **Reaction: Feeling:** _____ (?) [Emotion—Learned Feeling]
1. **Happiness** [Success—Positive Situation]
2. **Unhappiness** [Failure—Negative Situation]
A.) **Sadness** [No Hope—Depression - Despair]
B.) **Anger** [To Attack—Irritation - Fury]
C.) **Fear** [To Run Away—Anxiety - Terror]
- V. **Conflicts** = Differences of Desires
A. **Internal Conflicts:** Within Oneself [Self-Control]
B. **External Conflicts:** With Someone Else [Control Others]
- VI. **Mental Problems**
A. Want more than one can get [Excessive Desires]
B. Refuse to accept reality/negotiate [Unrealistic Desires]

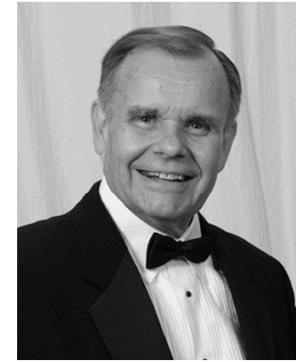
Places Played:

The Kwan Yin Village, Sunset Hills, MO
The St. Louis Playboy Club, St. Louis, MO
The Sheraton-Jefferson Hotel, St. Louis, MO
The Congress Hotel, St. Louis, MO
The Three Flags Restaurant, St. Charles, MO
The Corning Hilton, Corning, NY
The NASWA Resort, Laconia, NH
The Margate Resort, Laconia, NH
The King's Grant Inn, Gilford, NH
The Vault, Manchester, NH
The Mount Washington Hotel, Bretton Woods, NH
The Officer's Club, Pease AFB, NH



- VII. **Peace-of-Mind** (Mental Health)
A. Keep desires that can be achieved
B. Get rid of desires that cannot be achieved
- VIII. **Communication**
A. Be **Specific!!!** [Feelings & Wants]
B. Ask for or give **Feedback**
- IX. **Problem-Solving**
1. **Specify** the Problem [Be Specific]
2. **Create** Solutions
A. Experiment: What If: _____ (?)
B. Worst Case: _____ (?)
3. **Evaluate** the Imagined Consequences of the Solutions
A. Pro's: _____ (?)
B. Con's: _____ (?)
4. **Choose** the Better/Best Solution: Pro's - Con's
5. **Implement** the Better/Best Solution [Try the Solution]
6. **Evaluate** the Actual Consequences of the Solution
A. Pro's: _____ (?)
B. Con's: _____ (?)
- X. **Maximize Happiness**
A. **Personal Selfishness:** Help Only Self
B. **Social Selfishness:** Help Self by Helping Others

Jonathan's, Ogunquit, ME
The White Barn Inn, Kennebunkport, ME
The Wolfboro Inn, Wolfboro, NH
Poor Richard's, Ogunquit, ME
The Stage Neck Inn, York Harbor, ME
The Durgin Park Restaurant, Boston, MA
The Lake Morey Resort, Fairlee, VT
The Langley House Inn, Intervale, NH
The White Mountain Resort, North Conway, NH
The Valley Inn, Waterville Valley, NH
The Mountainview Grand Resort, Whitefield, NH
The Orchard Street Chop Shop, Dover, NH



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The image shows a musical score for a piano piece. It features a treble clef and a grand staff with a piano keyboard diagram below. The score includes a signature 'Kröpel' and a key signature of one sharp (F#). The keyboard diagram shows the notes A through G, with fingerings indicated below each note. The score is a single melodic line with a steady upward motion.